

The Gas Natural Fenosa Museum of Contemporary Art announces the
11th Gas Natural Fenosa International Exhibition

TERMS AND CONDITIONS:

1_ PARTICIPANTS

This Exhibition is open, with just one work, to any individual without any limitations other than those imposed by applicable law.

2_ PRESENTATION

The artists shall send the following documentation prior on **30 May 2010**:

- Registration form, technical data sheet and acceptance of the terms and conditions duly completed (available on the Museum website at www.macuf.com).
- Between three and six photographs of the work submitted to the competition in DIN A4 format.
- Text describing the work, not to exceed 20 lines (the MACUF reserves the right to publish said text).
- Brief CV (in chronological order beginning with the most recent activity), not to exceed half a page.
- Brief artistic dossier with photos of recent works.

***This documentation must be submitted in DIN A-4 and is not accepted folders, covers, boxes, clips, staples...**

***This documentation will not be accepted in digital format, except in the case of a video.**

3_ WORKS

- All techniques and methods, as well as all aesthetic trends or styles will be accepted.
- **The works must be unpublished**, not submitted to any other competition and in no case previously exhibited.
- **Paintings and photography**: the works shall be submitted on an unframed, sturdy medium, or with at least a wooden lath or reed not exceeding 2 cm. No works produced with materials hazardous to their integrity or transport, nor those protected with glass, shall be accepted.
- **Sculptures**: not to exceed 100 kg in weight.
- **Audiovisual format**: these works shall include technical instructions for proper exhibition and the copy must be presented in CD or DVD format, compatible with Windows XP.

*** In the first stage of the competition, the jury will select the works based on the documentation submitted by the artist.**

*** Original works shall not be submitted during this stage, except in the case of a video.**

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4_SELECTION PROCESS

Pre-selection:

- Once the documentation has been received at the Gas Natural Fenosa Museum of Contemporary Art (Avda. de Arteixo 171 – 15007 – A Coruña), the jury will make a pre-selection.
- The MACUF will publish the jury's pre-selection between 21 and 26 June 2010 on its website (www.macuf.com), where it will indicate the dates for receiving the pre-selected works, which will be accepted on the indicated date only.

Selection:

- The jury will make the final selection from among the works received by the deadline indicated.
- The works selected will become part of an exhibition that will open on July 2010.
- The works making up this exhibition will be included in a book/catalogue to better publicise the Exhibition, as well as on the MACUF website.

5_PRIZES

- Three prizes will be awarded. The economic amounts of the same are as follows:
 - 18.000€ for first prize
 - 12.000€ for second prize
 - 8.000€ for third prize
- The jury may declare any of the prizes to be void.

6_JURY

- The jury for the 11th Gas Natural Fenosa International Exhibition will be comprised by:
 - **Kosme de Barañano** [Art history professor, exhibition curator and art critic]
 - **Carlos Cánovas** [Photographer]
 - **Antón Castro** [Art history professor and exhibition curator]
 - **Miguel von Hafe** [CGAC Director]
 - **Teresa Ocaña** [Museu Nacional d'Art de Catalunya Director]
- The MACUF reserves the right to substitute any member of the jury if they are unable to attend the deliberations.
- The jury's decision will be published on 20 July on the Museum website: www.macuf.com.
- The jury's decision will be final and it will be responsible for resolving any situation that is not covered by these terms and conditions.



7_CONDITIONS

- Packing and transport expenses shall be paid by the artist. The works must arrive with **round-trip delivery expenses paid**. The works may be delivered by any means of transport or by submitting them personally at the Museum facilities. The **packing material** must ensure the integrity of the work and be **reusable**, so that the selected works can be returned in the same packaging.
- Under no circumstances will works be accepted in poor conditions or without all the elements necessary for proper exhibition.
- The award-winning works and all rights to them will become the property of Gas Natural Fenosa Art Contemporary Collection, deposited in the MACUF.
- Selected works that do not win an award must be withdrawn within a maximum of 15 days after the exhibition closes. The works may be retrieved by their authors, other authorised individuals or a transport agency. Failure to withdraw the works shall be considered a transfer of the same by their authors to a cultural or education institution, expressly authorising Gas Natural Fenosa Museum of Contemporary Art to make delivery of the same. Works shall not be held liable for loss, breakage, theft, damage or any other imperfection that may occur. Under no circumstances shall the works remain in the Gas Natural Fenosa Art Contemporary Collection.
- The MACUF will take out an insurance policy to cover the works during their stay at the Museum.
- The MACUF will take every precaution in the care of the works received. However, it declines all liability for any damage, loss, theft or any other circumstance that may arise during their delivery and return.
- The selected artists shall give their authorisation to cite their names, as well as to reproduce their works graphically for any type of advertising or publication that the MACUF deems appropriate.
- Participation in the Exhibition implies full acceptance of these terms and conditions and agreement with the jury's decision.

*** The organisation reserves the right to make modifications or decisions not covered by these terms and conditions, as long as they involve improvements that directly affect the success of the event. The members of the jury are solely responsible for interpreting these terms and conditions.**

JULIÁN TRINCADO PRIZE

The A Coruña City Council, as part of this 11th Gas Natural Fenosa International Exhibition, announces the 7,500€ Julián Trincado prize, in accordance with the following terms and conditions:

- The prize will be awarded to the best work submitted to the Exhibition by a Galician artist.
- The prize shall be a single unit and may not be divided.
- The prize may not be declared void.
- The jury will be the same as for this edition of the Exhibition, with the addition of a municipal representative designated by the mayor's office.
- The jury's decision will be final.
- The award-winning work will become the property of the A Coruña City Council.



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